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STUDY LOW TOXIC ETCHING IN OAXACA, MEXICO

February 19-26 2023 with Daniel Flores of Zanate Studios

Join us for a week long printmaking intensive in Oaxaca City, Mexico the printmaking capitol of the world. Work alongside Maestro Daniel Flores for 5 days with at his studio (<https://www.facebook.com/tallerzanate>)



Daniel Flores received his art degree in 2003 from the Visual Arts of Puebla. He has had exhibitions in Argentina, Mexico City, San Augustin, Etna and Oaxaca. After working in many studios in Oaxaca and Puebla, he started his own workshop *Producción Gráfica Zanate* in Oaxaca City. He and

his assistants produce printmaking portfolios for artists from Mexico and internationally as well as coordinate the *Creators in the Communities*, program producing prints and paintings from the varied communities in the state of Oaxaca.

Tuition includes lodging for seven nights (Saturday 2/19/23 to Saturday 2/26/2023) giving students a day to explore Oaxaca before the workshop begins.

Prerequisite: None



The Location:

In southwestern Mexico Oaxaca state is best known for the Zapotecs and the Mixtecs cultures, but there are sixteen that are officially recognized.



There are 39 Printmaking Studios in Oaxaca City. We will take field trips in the evenings to visit 3 or 4 of them.

Tuition:

Tuition is \$2000

Deposit of \$1000 due upon registration

Balance of \$1000 due November 7, 2022

Cancellation Refund Policy

100% refundable before October 24, 2022

50% refundable for withdrawal before November 7, 2022

Pratt will notify students when the class reaches minimum enrollment and suggest making no non-refundable travel plans until that time.

The trip will be cancelled if it has not reached minimum enrollment (4) by November 14, 2022, all fees will be refunded in full.

Pratt will keep informed about all Covid warnings and if the class needs to be cancelled we will do so and all fees will be refunded.

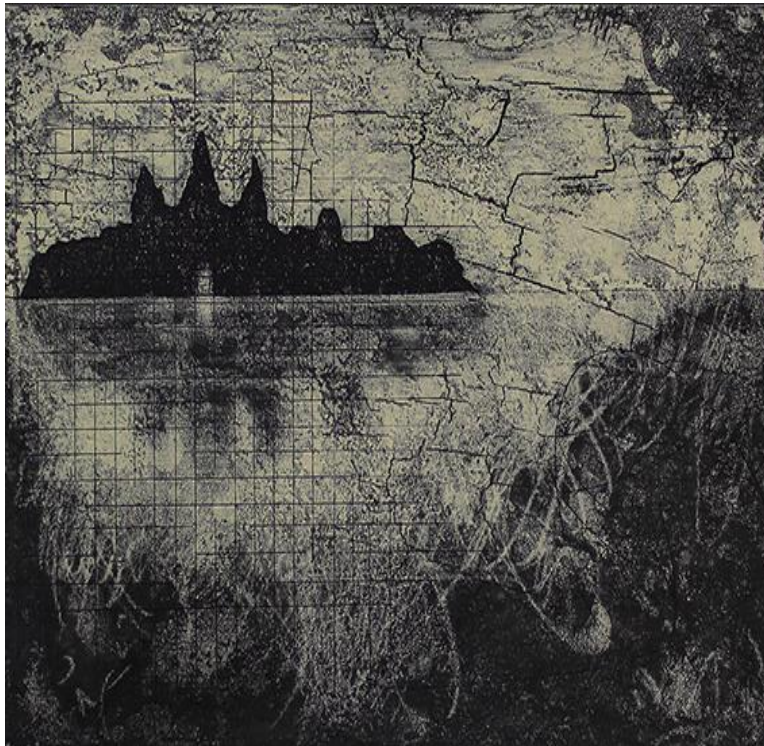
Included in the tuition:

- Instruction from a well-known Oaxacan printmaker Daniel Flores
- Visiting some of the many print studios in the area
- Seven days lodging in Oaxaca. Saturday 2/19/23 through Friday 2/25/23 to give students a day to explore Oaxaca before the workshop begins
- If students plan to arrive before the Intensive or stay beyond February 25th, and want to stay at the same hotel we can assist
- Most supplies will be provided

Alcala Street in Oaxaca City



Craqueldo y tusche etching



Contact Kamla Kakaria for more information kkakaria@pratt.org